

Music Curriculum overview

EYFS						
Year 1	Start with singing Finding my singing voice	Singing together. How singing makes me feel	Compose and create. Exploring and performing rhythm patterns	Music and movement. Feeling the pulse and changing the tempo	Compose and create. High and low melodic responses.	Singing for performance. Changing tempo and dynamics in our songs.
Year 2	Start with singing. Learning through singing games.	Sing together. How singing helps us work together.	Compose and create. Recording our musical ideas using a graphic score	Music and movement. Using symbols to represent pitch.	Compose and create. Improvising with 4 notes.	Singing for performance. Adding a simple vocal accompaniment
Year 3	Start with playing. Adding percussive layers to build texture in a song.	Singing together. How songs are used in communities	Compose and create. Notating and performing using rhythm and grids	Playing together. Building texture with melody, drone and ostinato	Compose and create. Major pentatonic melodies.	Singing for performance. Holding a second part in rounds and partner rounds
Year 4	Start with playing. Adding layers to major and minor songs.	Singing together. How stories are shared through song.	Compose and create. Improvising with Hindustani classical music.	Playing together. Effective rehearsing as part of an ensemble.	Compose and create. Composing a major melody on a stave.	Singing for performance. Discovering different ways to sing in harmony.
Year 5	Sing, play perform. Adding tuned accompaniment to part singing.	Singing together. How songs unite us.	Compose and rehearse. Creating and combining minimalist cells.	Playing together. Different vocal timbres	Compose and create. Composing a minor melody on a stave.	Singing for performance. Syncopation in songs
Year 6	Sing play perform. Accompanying songs with polyrhythms.	Singing together. Music that comments on social change.	Compose and rehearse. Improvising with the minor pentatonic scale	Playing together. Arranging and rehearsing a fusion performance	Compose and create. Creating melodic variations based on a theme.	Singing for performance. Coveying emotion and character through performance.

